

## DESIGN PORTFOLIO 2024 By Peiyi Wu



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Hello/你好 English/Chinese

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## About me/ Welcome to my portfolio:

Graduated from the University of Waikato with a bachelor's degree majoring in Communication Design. I define myself a fast learner with a range of different skills, adaptable to work requirements, spanning from marketing to communication. I'm also fluent in both English and Chinese (Mandarin/Cantonese). This portfolio showcases key projects from my past work, offering a snapshot of my creative range across different area when I in New Zealand.

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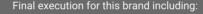




# All Pass Drive School Brand revitalization design package

## **Project Brief**

This comprehensive design package encompasses a brand revitalization for All Pass Driver School. With years of expertise in driver education across the Waikato region, my client(The owner of the business) aims to present a more sophisticated and formal image to the public. The objective is to cultivate a professional perception, instilling trust in potential customers and influencing them to select this business.



- -Logo identify
- -Commercial photography
- -Simple style guide for print/ screen
- -Business card
- -Bill board + Car decal
- -Website design + Website build + Website content

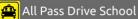






# Logo

Logo design, where simplicity meets high contrast to create a memorable visual identity. The color palette seamlessly blends simplicity with impactful contrasts, while the shapes and patterns intricately follow the client's preferences. Embrace a design that not only resonates with ease but also captures the essence of our client's unique vision.



















Reveal the excellence of All Pass Driver School through impactful commercial photography, aimed at influencing prospective clients to choose their trusted driving education experience.



Logo (Primary)



#### Colour Palette

#f9d342

#000000

#### Title text

the graphic, print, and publishing industries for

#### Title text

#### Title text

#### Logo in differen colour scale







Logo (Layout for Web/mobile icon)











Font family (Header): Montserrat Headerl 36PX Medium Header2 28PX SemiBold

Header3 18PX Medium

Font family (Body Text): Nunito Body text 14px regular





# Style guide

A harmonious visual identity is established through the careful curation of the color palette, and the essence of All Pass Driver School is encapsulated with a distinctive typeface, ensuring recognition across all platforms.





## **Business** card

91 x 55 mm single side Print suggetion: 300gsm Uncoated



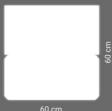
91mr





# Magnetic Car Decal Sign

60 \* 60 cm





## Billboard

90 \* 90 cm Square



90 cn





















**Case 02.** 





### **Univerisity of Waikato**

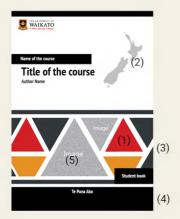
## **Curriculum packs text books**

## Project Brief

The University of Waikato's Student Learning Department is planning to offer Certificate of Foundation Studies and Diploma of Postgraduate Preparation courses for overseas cooperating institutions for teaching the students before they commence their studies at the university in New Zealand.

Course offers curriculum packs for the 14 papers within these programs. In this program, I worked as the graphcis designer taking responses for:

- Design cover pages for textbooks, aligning with the University's style and meeting commercial standards.
- Establishing a style guide and template for the ongoing development, enhancing consistency and efficiency.
- Conducting content checks for pages, rectifying the layout and formatting.



## University of Waikato

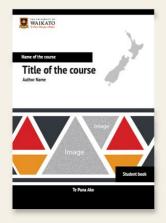
# Curriculum packs text books

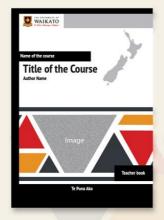
As this textbook is intended for oversea audiences with the aim of encouraging them to pursue further studies at the University of Waikato, my project supervisor has requested the incorporation of some New Zealand elements. Additionally, the design should exude an international and professional appearance to resonate effectively with the target audience. Also, it needs to be consistency.

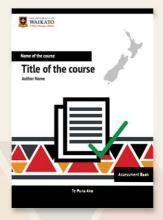
Therefore, I am incorporating colours from the University of Waikato logo(1), along with the shape of New Zealand(2) and Maori weaving patterns(3), to fulfill the the requirement.

Theme colour(4) & images(5) can be change to align to the different subjects.











Each subject pack consists of a student book, a teacher book, and an assessment book. The designs for the teacher and assessment books are expanded from the student book to maintain consistency across the pack.

Text elements

## PTSans-NarrowBold Title

Open Sans Body text

Text book colour for foundation



**Primary Colour** 



Text book colour for Postgraduate











Student Book Teacher Book Assessment Book





Preparation for university success Textbook series







Student Book

Teacher Book

Assessment Book



Here is a template example for the design of the textbook pack. Text and images can be easy modified depending on the program's requirements.







Notice or gast and regarded internation about the comm	_
Company for anning attentions	
TO DE TRACT	
Sector of State Service	
Service in the service processes and there and services and the service services and the service and the servi	no.
generally in the last man information, has been about pro	person
E translation per performante delever a prince. The color assessment, the ne then country and web day goods.	
It is a supplier to the classic of a price.  The college content, the series coming and winding quest.	
E. Martinga part parties to the classes a price.  The city discount, the re-the coding and web log quest;  Martin or part, Anal the committy between author of the the	
E. Martinga part parties to the classes a price.  The city discount, the re-the coding and web log quest;  Martin or part, Anal the committy between author of the the	-
Secretary page partners who change of pages     The change page of which goods     Secretary pages pages     Secretary pages     Secretary pages     Secretary pages     Secretary pages     Secretary     Secr	-





Inside page display for the text book content



03.

= Case 03.

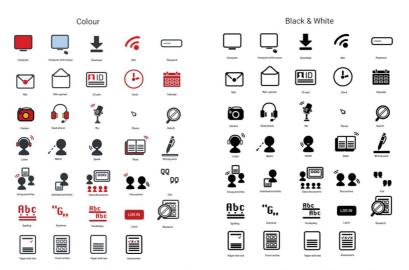


# University of Waikato (Internship Project) Learning objetive vetor icons libary

## Project Brief

The University of Waikato's Student Learning Department is revamping its online teaching system and seeking some web-adapted graphic icons for use in their online system. The center is looking for modern and web-friendly icons would be valuable in enhancing the visual appeal and functionality of their online teaching resources. In this project, I was given words and created icons that match the meaning of each word.

- User experience research for web-use icons.
- Design and draw the icons.



Vector Icon Library, comprising 34 icons suitable for a myriad of applications. Each icon is available in both full-color and black and white versions, ensuring versatility in design choices. Suitable for email campaigns and use as website elements.

















# Branding Fill in the blank

## Project Brief

"Fill in the blank", is a campaign on a mission to decrease period poverty for adolescent girls aged 12 to 16.

In this project We are advocating the installation of period product dispensers in school restrooms so that students do not have to visit instructors or school offices. Our target audience of young girls will be informed on menstruation and health issues through our website, posters, and social media posts. In this project, I did:

- -Illustration elements
- -Print Material (Poster, flip book)















#### Design portfolio - Peiyi Wu 2024















Case 05.

**Kiosk User Interface Design** 



# User Interface Kiosk Interface

Project Brief

Kiosk interface design for the public botanical garden. Designed for an interactive visitor experience. Navigate the garden with ease, gaining understanding of the surroundings and helping the visitors accessing real-time updates by simple clicking.



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LANGUAGES

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WHAT'S ON



## **Information**

Discovery the history of our garden











Helpping you loacte where you are





## **Features**

Check out the last update from us



**Ž**A







# **Plants**

Check out the plants in our garden





# Language

For the international visitor know about us





# Gallery

Enjoy the beauty of the garden in gallery





## Weather

Check out the weather from us







# What's on

Check out the up to date events



# Other Collection



## Kiwi Fruit in New Zealand (A2 portrait) Information visualization Print poster

This is a print information visualization poster collecting 10 facts about kiwi fruit in New Zealand. Captivate the audience with colorful illustrations showcasing New Zealand's iconic kiwi fruit

# New Zealand Farm Number Change Over Years(A3 flip page) Data visualization poster/ flip booklet

This print data visualization poster compiles information on the changing number of New Zealand farm lands over the years. Aim to assist the audience in recognizing patterns in numerical data through the use of distinctive colors and shapes, enhancing the ease of interpretation



Signal Design For Hotel

### Bill board/Door number/Room card

A set of signal design including Bill Board, Door number and Room card.

Personal Branding Design

### Pattern/ Poster/ Business card

Logo, Art mark, Parttern, Poster, Business card. Inspired from traditional Chinese colour, style and elements.



Phone Case
Water colour style phone case

Phone case

Personal Branding Design
Chinese style post stamp

Post stamp



#### **Chinese Fashion**

#### **Chinese traditional clothes Design**

I also worked as an independent Chinese traditional clothes designer, providing design services for Chinese traditional clothing retailers.

-Designed and illustrated intricate patterns, fabric for Chinese traditional clothes.

-Provided graphics mockup, material and pattern suggestions for the retails

-Provide ongoing promotion support on social media when the product is released.

-Provide Logo and package design for the online retails.

The next page demonstrates some of my released design products.











Hua Shang Jiu Zhou China fahsion show